

<b>25th April 2025</b> WORKSHOP	<b>26th April 2025</b> COMPETITION	<b>27th April 2025</b> COMPETITION
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## REGULATIONS WOD ROME 2025

### 1. REGISTRATION PROCESS

#### Audition Video

The registration process through audition videos will not be applied to the K-Pop Division and K-Pop Crew Division categories.

However, we remind all participants that the artistic direction of the event reserves the right to accept or reject the registrations that will arrive at its discretion.

We remind all participants that the number of spots to compete is limited and for each request of participation received we will not consider valid the day of registration but the day of payment.

### 2. DIVISIONS FOR WORLD OF DANCE ROME 2025

#### 26th APRIL

<b>K-POP DIVISION</b> 1 to 4 dancers. Open Age division.  Max time 1:30 minutes.	<b>K-POP CREW DIVISION</b> Minimum 5 dancers. Open Age division.  Max time 4:00 minutes.
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During the day of April 26 and 27, the competition will also take place for other categories that will be presented in a separate regulation.

In case there should be too low a number of registrations in some categories, the management reserves the right to merge several categories into a single category.

**SPECIAL RULES FOR K-POP CATEGORIES**

Will it be possible to bring a choreography already used for another contest?	Yes
Will it be possible to have multiple performances on the same song?	Yes
Will it be possible to participate in multiple categories?	Yes
Are Japanese, Chinese, English songs allowed?	Yes, as long as the artist has promoted K-Pop in South Korea. <i>(Songs from international artists such as XG will be eligible as long as they have promoted in South Korea on TV programs such as Mnet etc.)</i>
Will it be possible to readjust the original number of members of the song?	Yes
Will it be necessary to send a reference of the original choreography?	No
Will it be possible to have backup dancers?	Yes <i>(Backup dancers will be considered in the total count. For example, if a duo has three backup dancers with a total of 5 people, they will not be able to access the K-Pop Division but only the K-Pop Crew Division.)</i>
Will it be possible to cut songs and use mashups?	Yes
Will it be possible to integrate the original choreography of the songs used with pieces created specifically?	Yes
Will it be possible to bring a completely new choreography?	Yes

For any additional request please write an email to [italy@worldofdance.com](mailto:italy@worldofdance.com)

### 3. REGISTRATION AND PAYMENT

To make the registration request, simply click on the appropriate link within <https://linktr.ee/woditaly> and fill it in completely.

Once you have filled out the registration request, you will have to wait a few days to receive the response to it by email.

Once you have been accepted to compete, you will need to:

- 1) Fill out the official PDF document that will be sent to you by email in completely. Filling out the PDF in completely and signing it are mandatory in order to confirm your registration.
- 2) Pay the registration fee. The payment methods for the registration fees will be sent in the same acceptance email.

#### **Registration Requirements**

Please fill out the online registration form in all its parts. Every field is important, so please pay maximum attention when filling it out.

If the age of your dancers does not fall within the category chosen during registration, this will lead to the disqualification of your group.

If you bring more than one crew and your dancers dance more than once, they will pay a registration fee for each performance, also please let us know so that we can draw up the lineup correctly in respect of your crews and your dancers.

#### **Payment Requirements**

The registration fee for the categories of World of Dance Rome 2025 is as follows:

<b>K-Pop Division</b>	<b>40 Euro</b> <i>per person for each performance</i>
<b>K-Pop Crew Division</b>	<b>35 Euro</b> <i>per person for each performance</i>

**Only crews participating in the K-Pop Crew Division category will be entitled to 1 single choreographer pass.**

Registration must be confirmed with payment within one week of receiving the acceptance email, otherwise the registration will be cancelled.

## 4. MUSIC

To complete the registration each crew must send the music no later than April 20, 2025. All music must be prepared in mp3 format at 320 kbps and sent to [italy@worldofdance.com](mailto:italy@worldofdance.com)

Email subject: Crew Name – Event Name [es. “My crew – WODRM25”]

### Music Screening Process

Once your group has submitted music, the World of Dance team will review it to ensure it meets our standards. No swearing or offensive language is allowed. World of Dance is a family event and all music must be cleaned.

**ATTENTION:** Music analysis will only take place if the music is submitted by April 20, 2025. All music received after this date will not be analyzed. If your group is asked to clean up their music more than twice, they may be disqualified from the event.

### **MAXIMUM ALLOWED MUSIC DURATION FOR ALL CATEGORIES**

<b>K-Pop Division</b>	1.30 minutes
<b>K-Pop Crew Division</b>	4.00 minutes

**It is not permitted in any way to exceed these durations.**

The choreographer must still bring with him (on the day of the event) a USB stick with a copy of the same music. The music contained in the USB stick must necessarily be the same as that approved by the World of Dance team. This copy will be requested **ONLY IN CASE** there are problems with the music received by email.

In the event that the music on the stick is different from the approved one, the crew will no longer be able to perform and will be prevented from participating in the World of Dance in the future. Do not try to circumvent the rules

## 5. PRE-SHOW PACKET

To prepare you for your performance we will send you a PDF presentation a few days before the event. The presentation will include: the schedule of the day, crew check-in, example jury sheet and many other essential information to participate in the event. No lineups will be communicated in advance of the event date.

## 6. JUDGE’S PANEL & SCORING SYSTEM

Curious to know how the voting works? For each event the designated jury will decide the crews' votes. The jury will be composed as follows:

- **K-Pop e K-Pop Crew Division:** 3 judges + 1 Head judge who will take care of the calculations

All judges will meet the eligibility, training, skill level and requirements set forth for a World of Dance event.

For the K-POP DIVISION and K-POP CREW DIVISION categories, all judges will follow the following voting criteria:

<b>PERFORMANCE</b> <i>Facials - Energy - Stage Presence – Showmanship</i>	20% (20 points out of 100 total points)
<b>TECHNIQUE</b> <i>Cleanliness of Routine - Dynamics in Movement - Execution - Foundations - Body Control - Musicality - Timing / Synchronization</i>	20% (20 points out of 100 total points)
<b>DIFFICULTY</b> <i>Complexity of routine - Transitions - Variety of Routine</i>	20% (20 points out of 100 total points)
<b>STAGE PRESENCE</b> <i>Attitude – Facial Expression – Lip sync</i>	20% (20 points out of 100 total points)
<b>PRESENTATION</b> <i>Costume - Performance Attire - Hair &amp; Make-Up Attitude</i>	20% (20 points out of 100 total points)

**PLEASE NOTE:**

In the case of a jury of 3 judges, the final vote will be calculated by averaging the three votes.

**Esempio:** Judge 1 = 74 | Judge 2 = 80 | Judge 3 = 85

Judge 1 + Judge 2 + Judge 3 = **74 + 80 + 85 = 239 / 3** (number of judges) = **79,66 Final Score**

**DEDUCTIONS**

- **UNAPPROVED PROPS:** -1 on final score (Unapproved props may lead to disqualification of the piece).
- **WRONG MUSIC LENGTH:** -0,25 on final score
- **PROFANITY IN MUSIC:** -0,1 on final score

**7. MAIN STAGE AREA & BACK STAGE SPECS**

**Venue / Staging**

The stage dimensions will be approximately 16x10 meters with 2 wings per side. Other questions can be asked to the event manager by writing to the email [italy@worldofdance.com](mailto:italy@worldofdance.com).

Due to the nature of the location and the number of participants it will be almost impossible to provide private dressing rooms to the crews, however they will have large spaces available to

rehearse and prepare before the performance. We remind you that all crews will be responsible for their own objects, bags, clothing.

The location, the World of Dance staff and all the people working at the event will not be held responsible for any loss or theft or damage to objects left unattended.

**Props**

Do you have props? They will need to go through our approval process. World of Dance staff will need to approve all props, please email us at [italy@worldofdance.com](mailto:italy@worldofdance.com) to request approval. All props must be fireproof and not cause any damage to the stage. Props that are not approved in advance will not be permitted.

**Tech:** Due to time constraints, no stage rehearsals will be permitted.

**8. AWARDS AND PRIZES**

World of Dance will hold an awards ceremony at the end of each day of competition.

Winners will receive event trophies for first, second, and third place. In addition, the top finishers in each category will receive a prize:

K-Pop Division	150 Euro
K-Pop Crew Division	350 Euro

Prizes will be paid within 60 days of the event itself. In addition, in each category there will be 3 special prizes: Best Theme, Best Costume, Crowd Favorite.

*For anything not expressly provided for in the regulation, you can send an email to [italy@worldofdance.com](mailto:italy@worldofdance.com) for any clarifications.*