

25th April 2025 WORKSHOP	26th April 2025 COMPETITION	27th April 2025 COMPETITION
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WOD ROME 2025 RULES

Please read the entire regulation carefully before registering for the competition.

1. REGISTRATION PROCESS

Audition Video

The audition video may be of your dance team's most recent performance or rehearsal video. Make sure that your video showcases the best of your team's abilities. Regardless, be sure to submit the video that best represents your or your group's skills.

IMPORTANT: THE VIDEO DOES NOT NECESSARILY HAVE TO REPRESENT THE PERFORMANCE THAT WILL THEN BE PERFORMED ON STAGE AT WORLD OF DANCE.

Unfortunately, we cannot accept dance class footage as an audition video. Entries that include dance class footage will be disqualified.

The registration process via audition video will not apply to the K-Pop Division, K-Pop Crew Division.

2. WOD ROME 2025 CATEGORIES

DIVISIONS COMPETING ON THE 26th APRIL

K-POP DIVISION 1 to 4 dancers. Open Age division. Max time 1:30 minutes.	K-POP CREW DIVISION Minimum 5 dancers. Age division. Max time 4:00 minutes.	JUNIOR DIVISION A 1 to 4 dancers. Max 12 years old of age. Max time 1:30 minutes.
JUNIOR DIVISION B 1 to 4 dancers. 13 to 17 years old. Max time 1:30 minutes.	JUNIOR TEAM DIVISION Minimum 5 dancers. Max 18 years old. <u>No out of quota admitted.</u> Max time 6:00 minutes.	

DIVISIONS COMPETING ON THE 27th APRIL

<p>JUNIOR STUDIO DIVISION</p> <p>Minimum 5 dancers. Up to 15 years of age included, every 5 dancers is admitted one participant out of quota, not included in the 5.</p> <p><i>Category dedicated to dancers, dance schools and non-professional dancers. [Beginner category]</i></p> <p><i>Max time 4:00 minutes.</i></p>	<p>ADULT STUDIO DIVISION</p> <p>Minimum 5 dancers. From 16 years of age and up, every 5 dancers is admitted one participant out of quota, not included in the 5.</p> <p><i>Category dedicated to dancers, dance schools and non-professional dancers. [Beginner category]</i></p> <p><i>Max time 4:00 minutes.</i></p>
<p>UPPER DIVISION</p> <p>1 to 4 dancers. Min. 18 years old of age.</p> <p><i>Max time 2:00 minutes.</i></p>	<p>TEAM DIVISION</p> <p>Minimum 5 dancers. Open age.</p> <p><i>Max time 6:00 minutes.</i></p>

There are no dance genre distinctions in the categories (except for K-Pop), World of Dance is open to all dance styles, get on stage and express yourself in the way you love the most.

In the event that there is too low a number of registrations in some categories, the management reserves the right to merge multiple categories into a single category.

For example: Junior Division A and Junior Division B categories could be merged into a single category called Junior Division in case there are not enough entries in the two categories separately. The same goes for Junior Studio Division and Adult Studio Division categories that could be merged into a single category called Studio Division.

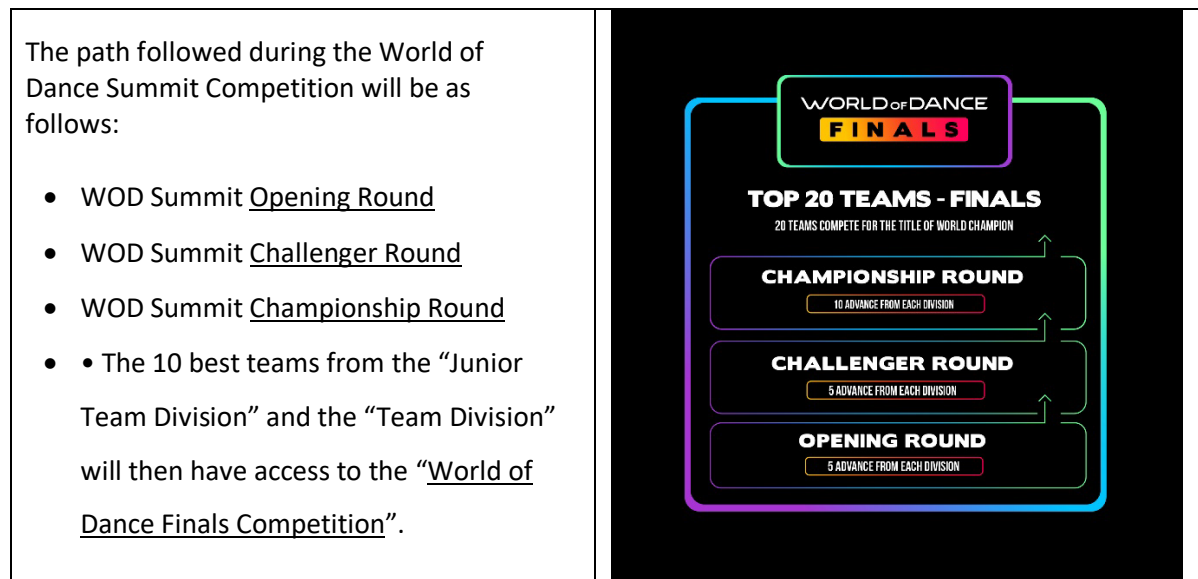
The management reserves the right to move a participant or a participating crew from the category requested during registration to a more suitable category in compliance with the subdivision criteria established in this regulation.

Please note: The only categories that guarantee an invitation to the WOD SUMMIT in California are the Junior Team Division and the Team Division

3. WOD ROME 2025 CATEGORIES


All crews of 5 or more members will have the opportunity to compete at the World of Dance Summit regardless of their final ranking or score on the individual qualifier event they are competing in.

The **World of Dance Summit** will feature 3 rounds of competition in both the “Junior Team Division” and “Team Division” categories before the event concludes with the **World of Dance Finals Competition**.



How a crew places in their country’s qualifiers will determine which round they will be eligible to compete in at the World of Dance Summit Competition.

Teams of 5 or more dancers from the Junior Team Division, Team Division or any additional category approved during a national qualifier will be invited to compete in a specific round based on the following criteria:

<ul style="list-style-type: none"> • Championship Round: Crew with a score of 90 or higher on the Bell Curve. • Challenger Round: Crew with a score of 80 and 89.99 on the Bell Curve. • Opening Round: Crew with a score below 80 on the Bell Curve. 	
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Teams may also be placed into a specific round in either the Team Division, or Jr. Team Division per World of Dance discretion. Teams may attend additional qualifying events to attain a higher bell curve score.

World of Dance Summit Competition placement invites can be extended to two years if teams are unable to secure visa application appointments within a given competition season.

WORLD OF DANCE SUMMIT COMPETITION PROCESS AND ADVANCEMENT

- **Opening Round:** Everyone that has competed at World of Dance qualifying event and has scored below 80 in the bell curve.
 - **Advancement to the Challenger Round:** Top 5 teams from the Jr. Team and Team Divisions will advance to the Challenger Round.

** Please note that if the opening round does not have the minimum of 10 teams competing in a specific division, the teams competing will be rolled up into the Challenger round.*

- **Challenger Round:** Everyone that scores 80-89.99 in bell curve, across all regionals - applied to Jr. Team and Team Divisions.
 - **Advancement to the Championship Round:** The top 5 teams from the Jr. Team and Team Divisions will advance to the Championship Round.
- **Championship Round:** Everyone that scores 90+ in bell curve, across all regionals - applied to Jr. Team and Team Divisions.

World of Dance Finals Competition: Finals competition with top 10 Jr. Team Division teams and top 10 Team Division teams from Summit Competition. Top 3 get a title, trophy, and cash prize.

SPECIAL RULES FOR K-POP CATEGORIES

Will it be possible to bring a choreography already used to another contest?	Yes
Will it be possible to have multiple performances on the same song?	Yes
Will it be possible to participate in multiple categories?	Yes
Are Japanese, Chinese, English songs allowed?	Yes, as long as the artist has promoted K-Pop in South Korea. <i>(Songs from international artists such as XG will be eligible as long as they have promoted in South Korea on TV programs such as Mnet etc.)</i>
Will it be possible to readjust the original number of members of the song?	Yes
Will it be necessary to send a reference of the original choreography?	No
Will it be possible to have backup dancers?	Yes. <i>(Backup dancers will be considered in the total count. For example, if a duo has three backup dancers with a total of 5 people, they will not be able to access the K-Pop Division but only the K-Pop Crew Division.)</i>
Will cutting songs and using mashups be allowed?	Yes
It will be possible to integrate the original choreography of the songs used with pieces created specifically for the purpose?	Yes
It will be possible to bring a completely new choreography?	Yes

For any additional request please write an email to italy@worldofdance.com.

4. REGISTRATION AND PAYMENT

To make the registration request, simply click on the appropriate link within <https://linktr.ee/woditaly> and fill it in in all its parts. Once you have completed the registration request, you will have to wait a few days to receive the response via email.

Once you have been accepted to compete, you will need to:

- 1) Fill in all parts of the official PDF document which will be sent to you via email. Completing the PDF in all its parts is mandatory in order to confirm your registration. The payment methods for registration fees will be sent in the same email.
- 2) Pay the registration fee. The payment methods for the registration fees will be sent in the same acceptance email.

Registration Requirements

Please fill out the online registration form in its entirety. Each field present is important, so please pay maximum attention when completing it.

In the event that the age of your dancers does not fall within the category chosen during registration, this will lead to the disqualification of your group.

If you bring multiple crews and your dancers dance multiple times, they will pay a registration fee for each performance, also please let us know so that we can draw up the lineup correctly with respect for your crews and your dancers.

Payment Requirements

The registration costs for the World of Dance Rome 2025 categories are as follows:

DIVISION	FULL PRICE	EARLY BIRDS	
K-Pop Division	40 Euros	40 Euros	<i>per dancer for each performance</i>
K-Pop Crew Division	35 Euros	35 Euros	<i>per dancer for each performance</i>
Junior Division A	55 Euros	50 Euros	<i>per dancer for each performance</i>
Junior Division B	55 Euros	50 Euros	<i>per dancer for each performance</i>
Junior Team Division	50 Euros	45 Euros	<i>per dancer for each performance</i>
Junior Studio Division	40 Euros	35 Euros	<i>per dancer for each performance</i>
Adult Studio Division	40 Euros	35 Euros	<i>per dancer for each performance</i>
Upper Division	55 Euros	50 Euros	<i>per dancer for each performance</i>
Team Division	50 Euros	45 Euros	<i>per dancer for each performance</i>

ATTENTION: EARLY BIRDS includes all participants who register and pay by January 31, 2025.

Only crews participating in the K-Pop Crew Division, Junior Team Division, Junior Studio Division, Studio Division and Team Division categories will be entitled to 1 single choreographer pass.

Registration must be confirmed with payment within one week of receiving the acceptance email under penalty of cancellation of the registration itself.

5. MUSIC

To complete the registration process, you must send the music no later than April 20th, 2025. All music must be prepared in mp3 format at 320 kbps and sent to italy@worldofdance.com.

Email subject: Dancer or Crew name – name of the event [es. “My crew – WODRM25 ”]

Music Screening Process

Once your group submits music, the World of Dance team will review it to ensure it meets standards. No swearing or offensive language is permitted. World of Dance is a family event and all music will need to be cleaned up.

ATTENTION: Music analysis will only take place if the music is sent by April 20th, 2025. All music received after this date will not be analyzed. If your group is asked to clean up the music more than twice, they may be disqualified from the event.

MAXIMUM PERMITTED LENGTH OF MUSIC FOR ALL CATEGORIES

K-Pop Division	1.30 minuti
K-Pop Crew Division	4.00 minuti
Junior Division A	1.30 minuti
Junior Division B	1.30 minuti
Junior Team Division	6.00 minuti
Junior Studio Division	4.00 minuti
Adult Studio Division	6.00 minuti
Upper Division	2.00 minuti
Team Division	6.00 minuti

It is in no way permitted to exceed these durations.

The choreographer will still have to bring with him (on the day of the event) a USB stick with a copy of the same music. The music contained in the USB stick must necessarily be the same one approved by the World of Dance team. This copy will be requested ONLY IF there are problems with the music received via email.

In the event that the music on the stick is different from the one approved, the crew will no longer be able to carry out the performance and will be prevented from participating in the World of Dance in the future. Don't try to elude the rules!

6. PRE-SHOW PACKET

To prepare you for your performance we will send you a pdf presentation a few days before the event. The presentation will include: the times of the day, crew check-in, sample jury sheet and many other essential information for participating in the event.

No performance schedules will be communicated in advance of the event date.

7. JUDGE'S PANEL & SCORING SYSTEM

Curious to know how voting works? For each event the designated jury will decide the votes of the crews. The jury will be composed as follows:

DIVISION	JURY
K-Pop e K-Pop Crew Division	3 judges + 1 Head judge who will take care of calculations
Junior Division A e Junior Division B	3 judges + 1 Head judge who will take care of calculations
Junior Studio Division	3 judges + 1 Head judge who will take care of calculations
Adult Studio Division	3 judges + 1 Head judge who will take care of calculations
Upper Division	3 judges + 1 Head judge who will take care of calculations
Junior Team Division e Team Division	5 judges + 1 head judge who will take care of calculations

All judges will meet the eligibility, training, skill level and requirements established for a World of Dance event.

As regards the **JUNIOR DIVISION A, JUNIOR DIVISION B, JUNIOR TEAM DIVISION, JUNIOR STUDIO DIVISION, ADULT STUDIO DIVISION, UPPER DIVISION,** and **TEAM DIVISION** categories, all judges will follow the following voting criteria:

PERFORMANCE <i>Facials - Energy - Stage Presence – Showmanship</i>	20% (20 points out of 100 total points)
TECHNIQUE <i>Cleanliness of Routine - Dynamics in Movement - Execution - Foundations - Body Control - Musicality - Timing / Synchronization</i>	20% (20 points out of 100 total points)
CHOREOGRAPHY <i>Originality of Routine - Creativity in Routine - Concept - Variety of Routine – Musicality</i>	20% (20 points out of 100 total points)
CREATIVITY <i>Music Selection - Transitions - Theme - Staging/ Blocking</i>	20% (20 points out of 100 total points)
PRESENTATION <i>Costume - Performance Attire - Hair & Make-Up Attitude - Facial Expression</i>	20% (20 points out of 100 total points)

As regards the **K-POP DIVISION** and **K-POP CREW DIVISION** categories, all judges will follow the following voting criteria:

PERFORMANCE <i>Facials - Energy - Stage Presence – Showmanship</i>	20% (20 points out of 100 total points)
TECHNIQUE <i>Cleanliness of Routine - Dynamics in Movement - Execution - Foundations - Body Control - Musicality - Timing / Synchronization</i>	20% (20 points out of 100 total points)
DIFFICULTY <i>Complexity of routine - Transitions - Variety of Routine</i>	20% (20 points out of 100 total points)
STAGE PRESENCE <i>Attitude – Facial Expression – Lip sync</i>	20% (20 points out of 100 total points)
PRESENTATION <i>Costume - Performance Attire - Hair & Make-Up Attitude</i>	20% (20 points out of 100 total points)

ATTENTION:

- In case of a jury made up of **3 judges**, the final vote will be calculated through the arithmetic mean of the three votes.

Example: Judge 1 = 82 | Judge 2 = 91 | Judge 3 = 78

Judge 1 + Judge 2 + Judge 3 = **82 + 91 + 78 = 251 / 3** (number of judges) = **83,33 Final Score**

- In the case of 5 judges, the final vote of each crew will be calculated by discarding the highest vote and the lowest vote and calculating the arithmetic mean of the remaining votes.

Example: Judge 1 = 74 | Judge 2 = 80 | Judge 3 = 85 | Judge 4 = 78 | Judge 5 = 68

The votes of Judge 3 (highest vote) and Judge 5 (lowest vote) are discarded and the final vote is calculated as follows:

Judge 1 + Judge 2 + Judge 4 = **74 + 80 + 78 = 232 / 3** (number of judges) = **77,33 Final Score**

DEDUCTIONS

- **UNAPPROVED PROPS:** -1 points from final score (unapproved set pieces may result in disqualification)
- **WRONG MUSIC LENGTH:** -0,25 points from final score
- **PROFANITY IN MUSIC:** -0,1 points from final score

8. MAIN STAGE AREA & BACK STAGE SPECS

Venue / Staging

The dimensions of the stage will be approximately 16x10 meters with 2 wings per side. Other questions can be asked to the event manager by writing to italy@worldofdance.com.

Due to the nature of the location and the number of participants it will be almost impossible to provide private dressing rooms to the crews, however they will have ample space available to rehearse and prepare before the performance.

We remind you that all crews will be responsible for their own objects, bags and clothing.

The location, World of Dance staff and all people working on the event will not be held responsible for losses or any theft or damage to items left unattended.

Props

Do you have props? They will have to go through our approval process. World of Dance staff will need to approve all props, please email us at italy@worldofdance.com to request approval. All objects must be fireproof and must not cause damage to the stage in any way. The use of props not approved in advance will not be permitted.

Tech: Due to a very tight schedule, stage rehearsals will not be allowed.

9. AWARDS AND PRIZES

World of Dance will hold an awards ceremony at the end of each day of competition for all categories of that day.

Winners will receive event trophies for first, second and third place. In addition, the top finishers in each category will receive a prize:

K-Pop Division	150 Euro
K-Pop Crew Division	300 Euro
Junior Division A	150 Euro
Junior Division B	150 Euro
Junior Studio Division	250 Euro
Adult Studio Division	300 Euro
Upper Division	300 Euro
Team Division	1000 Euro

Prizes will be paid within 60 days of the event itself.

Furthermore, in each category there will be 3 special prizes: Best Theme, Best Costume, Crowd Favorite.

For anything not expressly provided for by the regulation you can send an email to italy@worldofdance.com for any clarifications.